CANADIAN ART LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
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EDITOR: MELVA J. DWYER

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EDITORIAL

This the final issue of volume 16 and is appearing a little closer to Christmas than I really like. However, the last few years has seen this issue sent out about this time.

I was unable to attend either of the ARLIS/NA chapter meetings which I have reported on on the final page of the Newsletter. I did go to Victoria for the Universities Art Association conference which I found to be most enjoyable. It is always pleasant to meet former students and colleagues at conference time.

I am proposing to issue the usual 4 numbers of the Newsletter for 1993 and will send out invoices with the first issue to those who have not already paid. I do not intend to increase the price, although as most of you realize, it does not mean that I am making any profits. I don't wish to do so. I am publishing the Newsletter to fill a gap in the information available for Canadian art librarians. If this void is ever covered by any other publication, the Newsletter will cease to exist. Although there are several chapter publications, now, none cover the same information which I attempt to include.

I trust that you all have a very happy holiday season and that 1993 may see a better financial situation develop for libraries than in the past few years. I hope that library support does not deteriorate further.

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BOOK REVIEW

KAREL, David. DICTIONNAIRE DES ARTISTES DE LANGUE FRANCAIS EN AMERIQUE DU NORD. Québec: Musée du Québec/Les Presses de l'Université Laval, 1992. LXXX 963p. 438 illus. $119.00.
ISBN 2-7637-7235-8.

The 'Présentation' focuses on the strength of a shared language to unify people from different countries into an identifiable community within a larger community of other languages, yet retain the culture of their own heritage. It is a very interesting and convincing thesis.

'Notice explicative' outlines the work involved in writing and editing material from diverse sources, establishing a method of selection and a style of presentation that could be applied to all biographies. The arrangement chosen for the codes and bibliography is explained, and a brief survey of the major dictionaries in the bibliography is given.

The dictionary has more than 2,000 biographies of painters, sculptors, designers, lithographers, photographers, silversmiths, and goldsmiths. A number of them are not in other dictionaries. The many Canadian sculptors and early photographers is of particular interest.The biographies present a massive amount of information gathered from a wide range of sources: archives, immigration records, ships' passenger lists, conference reports and unpublished files, to name a few.The bibliography has 47 two-column pages, a valuable source of information in itself.

The dictionary provides a historic view of the arts in North America by including artists active from the 16th century to those born prior to 1901. Three symbols indicate where the artist was active: a maple leaf (Canada), an eagle (United States), an Aztec mask (Mexico), this makes it very easy to find any group of artists without having to read the fine print of the biographies.

The abundance of cross-references saves searching for artists who are known by more than one name, as often happens with some women artists who first use

their family name, then their husband's or husbands'names. A detail ignored in many sources. An * within the biographies indicates that the artist referred to is in the dictionary.

An unusual feature are the Appendices, pp.891-963, 3 columns per page. These index the artists by place of origin, where they were active, their type of art, the subjects of their works (Niagara Falls has several dozen painters), nearly 6 columns of women artists, the military, explorers, architects and those in other professions who also painted. There are several pages listing artists who studied at the renowned academies in Paris, New York, Montréal and Québec and those who exhibited in the famous salons. Many hours are saved by checking the more than 90 listings for interrelated activities of artists, and those who works were in the same art form. The 48 carefully selected illustrations represent the various skills of the artists.

It is a scholarly work, no detail has been overlooked, and the needs of both students and researchers have been considered. The biographies are written in a clear, and straightforward style, irrelevancies are absent. The famous artists receive an appropriate amount of space with many references to other sources. Although French is the major language, it is easily understood. Librarians will be pleased to have such a wealth of detailed information readily available in one volume. This work fills many of the blank spaces in the the history of art in Canada.

Evelyn McMann
Vancouver, B.C.

FORTHCOMING MEETINGS

ARLIS/NA	San Francisco	Jan. 28-Feb.3, 19193
	Providence, RI	Feb. 10-17, 1994
	Montréal	March 1995
ARLIS UK & EIRE	Manchester	Ap. 14-17, 1993
College Art	Seattle	Feb. 3-6, 1993
Assoc.	New York	Jan. 26-29, 1994
	San Antonio	1995
IFLA	Barcelona	Aug. 22-28, 1993
	Havana, Cuba	Aug. 21-28, 1994
	Istanbul	1995
SSAC	Kingston	May 27-29, 1993
UAAC	Guelph?	November 1993
Visual Resources	Seattle	Feb. 3-6, 1993

PEOPLE NEWS

Debbie Adams, Toronto, was responsible for the design of Canada's first 3-D stamp.

Inuit artist Abraham Anghik has completed a sculpture called Spirits of Landscape to stand in front of the new BC Gas building, Vancouver.

Suzanna Blunt, West Vancouver portrait painter, has returned from a year in Europe where she expanded her work to include sacred art. She also does trompe l'oeil.

Robin Collyer, Toronto sculptor, will represent Canada at the 1993 Venice Biennale. Philip Monk, curator at the Art Gallery of Ontario will curate the exhibition. A Show of 13 of Collyer's works will be at the Art Gallery of Ontario when it reopens January 24th.

Walter Dexter, B.C. potter and ceramist, won the Saidye Bronfman crafts award of $20,000 for 1992.

Blaise Enright-Peterson who studied photography and film at the Ontario College of Art and spent 14 years in the college's personnel department has been appointed the head of the Vancouver Cultural Alliance.

Jack Harmon's sculpture, a tribute to those Canadian soldiers who have served on peace keeping missions, was installed at a site on Confederation Boulevard, Ottawa, in October.

Willard Holmes, director of the Vancouver Art Gallery for the past 5 years, announced his resignation November 10th to take effect March 1993. Holmes plans to return to curating and research.

The Ottawa studio of Yousuf Karsh has closed after 60 years. Karsh, 83, is not retiring but making more time for other ventures. Exhibitions of his work have been held recently in New York and Tokyo.

Shiela Kirkman, Vancouver fabric artist, won the competition to design street banners for Festival Hong Kong '92. The banners have been used on streets in Vancouver, Toronto and Ottawa.

Linda Macnayr, formerly art history instructor Malaspina College, is now assistant curator, modern art at the Art Gallery of Greater Victoria.

Clive Phillpot, director of the Library, Museum of Modern Art, New York, has been elected President of the Board of Directors of Printed Matter Inc. a non-profit retail outlet and distributor of books by artists.

Brenda Roy, Toronto jewelry designer, was one of 30 winners in the Diamond-International Award competition. There were 2,118 entries from 14 countries. Roy designed a cuff bracelet with 114 diamonds, red and purple enamel, acrylic and gold.

A display of the illustrations for the children's book The Parade to Paradise by artist Charles van Sandwyk opened November 6, 1992 at the National Library, Ottawa.

Sculptural works by Canadians Cynthia Short, Bernie Miller, Micah Lexier and Jaan Poldaas as well as the French team of Anne and Patrick Poirier have been installed at sites in and around Metro Centre, Toronto.

Michael Snow's stainless steel tree Red Orange Green has been sited opposite the new Confederation Life Building, Toronto.

NECROLOGY

Gregory Richard Curnoe, 1936-November 14, 1992. Killed in an accident near London, Ontario.

Ron Davis, slide curator, Central Saint Martin's College of Art and Design, London, England, died in early September. Davis, was a graduate in Art History, University of B.C.

Allan W. Edwards 1915-October 28, 1992 died at Victoria. Edwards ran a design business until retirement to Salt Spring Island.

Mary Elizabeth Green (Née Griffiths), 1911-October20, 1992, died in Mississauga, Ontario. "A dedicated and gifted artist."

Harry Klamer 1920-October 21, 1992. Klamer donated 600 Inuit art works to the Art Gallery of Ontario in 1978.

Richard Alexander Locke, November 29,1916-November 1, 1992, died in Surrey, B.C. A water colour painter and member of the Federation of Canadian Artists.

Elisabeth Rosenbaum-Alfoldi, died October 6, 1992 in Princeton, NJ. She was former professor of Fine Art, University of Toronto.

Mary Schneider, died October 8, 1992 in Toronto. Schneider was a noted Polish artist who emigrated to Canada. She founded the Schneider School of Fine Arts, Actinolite, Ontario.

NEWS NOTES

The new executive of ARLIS/M/O/Q for 1993-1995 is the following: Loren Lerner, president, Concordia University; Linda Bien, vice-president, Concordia University; Cindy Campbell, treasurer, archivist, National Gallery of Canada; Joanne Dery, secretary, Musée des beaux-arts de Montréal; François Roux, membership secretary, Blackader-Lauterman Library, McGill University.

Artagraph Reproduction Technology, Markham, ON can re-create an almost perfect copy of original oil paintings through laser technology. They recently copied David Martin's Benjamin Franklin to be presented to President George Bush.

Liza Frulla-Hébert, Minister of Cultural Affairs, Québec, announced in November that a new, more autonomous organization will be established in the province: Le Conseil des arts et de lettres du Québec to develop and support all creative arts and culture.

MOQDOC Bulletin d'ARLIS/MOQ volume 3, no.1, November 1992 has an interesting description of the Médiathèque du Musée d'art contemporain de Montréal. Subscriptions to the Bulletin are available at $10.00.

The National Gallery of Canada announced that beginning October 19th, 1992 it will be closed Mondays and Tuesdays until May 1, 1993. The library is also closed on those days. There will also be free admission to all visitors, on a trial basis, for the months December, January and February.

The National Gallery of Canada offers an Internship Program for students in arts, museology or related disciplines at the college or university level. Brochures are available: Internship Program Coordinator, Canadian Centre for Visual Arts, Education Division, National Gallery of Canada, 380 Sussex Drive, P.O. Box 427, Sta. A, Ottawa K1N 9N4.

The O'Keefe Centre, Toronto will spend $100,000 for a study to evaluate the possibility of rebuilding to accomdate ballet and opera. This is the result of the collapse of the proposed ballet/opera house project which the Ontario government refused to fund.

The Ontario Crafts Council received a loan guarantee of $3.3 million from the provincial government to allow the council to remain in the Chalmers building.

Some hundreds of reproductions of works by Robert Bateman were seized by the RCMP in October in Ontario, B.C., Saskatchewan, and Halifax. The counterfeiters were reproduccing the prints on a laser printer from copies cut from books.

Le Théâtre Capitole, Ville de Québec, reopened after a $14 million renovation on November 21, 1992. The theatre, built in 1903, had been closed in 1982. More than 120 performers from France and Québec took part in the gala performance.

PERIODICAL ARTICLES

ARCHITECTURE

BRONSON, Susan. "The Design of the Peter Redpath Museum at McGill University: The Genesis, Expression, and Evolution of an Idea about Natural History." Society for the Study of Architecture in Canada. Bulletin 17:3(1992):60-76.

DOMINEY, Erna. "The Prince of Wales Armouries: New Home of the City of Edmonton Archives." Alberta Past 8:2(1992):1,3.

GIBB-CLARK, Margot. "Times Are Tough for Architects." Globe and Mail October 5(1992):B1,B5.

GOLD, John. "Moriyama." Pacific Rim Magazine 4(1992):20-21,23-24.

HOWARTH, Thomas. "Living with Legends." City & Country Home 11:8(1992): 72-77. (René McIntosh furniture in Canadian architect's home)

LANDECKER, Heidi. "Cutural Quartet." Architecture 81:8(1992):66-67. (four new museums devoted to art, archaeology and history in Montréal)

-----. "Making History." Architecture 81:8(1992):74-78. (McCord Museum)

-----. "Unquiet Union." Architecture 81:8(1992):68-73. (Musée des beaux-arts de Montréal)

LASKER, David. "A Culture Palace Reconfigured?" Globe and Mail November 14(1992):C3. (O'Keefe Centre)

McPHEDRAN, Kerry. "Swimming to Seville." Western Living 22:8(1992):14-16,18. (architect Bing Thom)

MAYS, John Bentley. "Face to Face: Cornelia Oberlander "Grow What You See". " Globe and Mail October 17(1992):C1-C2.

PUCHALSKI, Irene. "Bishop Court Apartments: Symbol of a Lifestyle." Society for the Study of Architecture in Canada. Bulletin 17:3(1992):77-80. (Montréal building)

STEPHENS, Suzanne. "Northwest Passage." Architecture 81:8(1992):56-65. (new art museum, Seattle)

THURLBY, Malcom. "Medieval Toronto, Nineteenth Century Toronto Was a New World City with a Medieval Bent." Rotunda 24:4(1992):27-33.

WILSON, Peter. "Erickson Gets Burned as Block 71 Is Fiddled." Vancouver Sun October 24(1992):C4-D5. (changes to Vancouver Courthouse complex)

ART

ADAMS, Timothy Dow. "'Painting above Paint': Telling Li(v)es in Emily Carr's Literary Self-Portraits." Journal of Canadian Studies 27:2(1992):37-

ANDREWS, Mark. "Griffen & Sabine & Money & Fame." Vancouver Sun October 10(1992):C15. (artist/writer Nick Bantock)

BYRNES, Terry. "Frozen in Time." Photo Life 17:5(1992):36-38,40. (Inuit photographer Peter Pitseolak)

CARLYLE, Leslie. "Getting to the Source: 19th Century Artists' Oil Painting Materials and Techniques." CCI Newsletter 20(1992):6-8.

CHRISTENSEN, Lisa. "The Art of Illustration for Children." Glenbow 12:3(1992):6-8.

COLLINS, Larry. "William Kurelek, the People's Painter." Reader's Digest September(1992):134-38.

DAVIS, Angela E. "Art and Work: Frederick Brigden and the History of the Canadian Illustrated Press." Journal of Canadian Studies 27:2(1992): 22-36.

FITTERMAN, Lisa. "Taking Hold of the Reins." Vancouver Sun November 21(1992):E9. (native artist Robert Davidson)

GODFREY, Stephen. "The Catalogue as Catalyst." Globe and Mail November 21(1992):E4.

GYORGY, Jane. "Chipping Away at Tradition." Globe and Mail November 21(1992):E3. (Inuit carving)

HOPPER, Doris. "To Capture a Vision in a Small Space." Reader's Digest December(1992): 11-14. (Dora de Pédery-Hunt)

JACOB, Evelyn. "Experimentation Is Name of Game for Glass Artist." North Shore News November 18(1992):25,38. (Lawrence Ruskin)

JOHNSTON, Paulette Goodman. "Emily Carr's British Columbia." British Columbia Historical News 25:4(1992):31-33.

LAMBTON, Gwenda. "A Collaboration in Ottawa, the Saint-Vincent Hospital Mural." Women's Art Journal 13:1(1992):19-22.

LAURENCE, Robin. "It Ain't the Meat, It's the Marketing." Georgia Straight 26:1296 (1992):27. (Attila Richard Lukacs' work)

McMASTER, Gerald R. "Indigena, a Native Curator's Perspective." Art Journal 51:3(1992):66-73.

----- and Lee-Ann Martin. "Indigena: Perspectives of IndigenousPeoples on Five Hundred Years." American Indian Art 17:4(1992):66-77. (short biographies included)

MAYS, John Bentley. "Curnoe Bucked the Establishment." Globe and Mail November 16(1992):A11-A12.

-----. "Simple Gifts." Globe and Mail November 7(1992):C5. (Canadian born artist Agnes Martin at Whitney Museum of American Art)

-----. "The Thinking Eye." Globe and Mail November 14(1992):C5. (Yves Gaucher)

MILLAR, Joyce. "The Beaver Hall Group: Painting in Montréal, 1920-1940." Women's Art Journal 13:1(1992):3-9.

MILLARD, Peter. "On Quality in Art: Who Decides?" Inuit Art Quarterly 7:3(1992):4-14.

-----. "Women of the North." Inuit Art Quarterly 7:3(1992):36-39. (exhibition of Inuit women of the Canadian Arctic)

MUEHLEN, Maria. "Some Recent Work by Women of Baker Lake." Inuit Art Quarterly 7:3(1992):30-35.

MURRILLS, Angela. "Art Weds High Fashion in Wearable Feast." Georgia Straight 26:1293(1992):15. (Dorothy Grant's Haida designs)

PRESTON, Brian. "Arthur Texture." Western Living 22:11(1992):70-77,119,121,124,126. (Arthur Erickson's interior designs)

RYAN, Allan J. "Postmodern Parody, a Political Strategy in Contemporary Canadian Native Art." Art Journal 51:3(1992): 59-65.

SKIDMORE, Colleen. "The Art of Dorothy Knowles, Green-bergian Feminity." Women's Art Journal 13:1(1992):10-14.

STOCKING, John. "Annemarie Schmid Esler, Firing the Blues Away." Women's Art Journal 13:1(1992):15-18.

TAYLOR, John M. "The Canadian Artists' Painting Materials Project." CCI News 20(1992):8.

-----, Kate. "Painting's Paradox." Globe and Mail September 26(1992):C1,C3. (Joanne Tod)

TOWNSEND-GAULT, Charlotte. "Revitalizing Ritual's Rituals." Art Journal 51:3(1992):51-58. (modern Canadian native art)

BOOKS AND EXHIBITION CATALOGUES

BANTOCK, Nick. Sabine's Notebook. Vancouver: Raincoast Books, 1992. $21.95.(second of proposed trilogy)

GOSSAGE, Carolyn, ed. Double Duty. Sketches and Diaries of Molly Lamb Bobak Canadian War Artist. Toronto: Dundurn Press, 1992. 156 p. many illus. $19.99.

A Guide to Canadian Architectual Styles. Peterborough, ON: Broadview Press, 1992. 232 p. illus. $34.95/$19.95.

KARKLINS, Karlis. Trade Ornament Usage among the Native Peoples of Canada, a Source Book. Ottawa: Parks Service. Environment Canada. 1992. 255 p. $15.25 Canada; US$18.30 outside Canada) CCG- P Code:034301. (Canada Communication Group - Publishing, Ottawa K1A 0S9)

NAKONESHNY, Shane. The Balancing of the Clouds: Recovery and Re-Vision. Catalogue Essay to Accompany an Exhibition of Painting by Mary Klassen. Toronto: Atkinson College, York University, 1992.

NOWELL, Iris. Hot Breakfast for Sparrows. New York: Stoddart, 1992. 244 p. $26.95. (a biography of Harold Town)

ODJIG, Daphne. A Paint Brush in My Hand. Toronto: Natural Heritage/Natural History Inc., 1992. 176 p. col. illus. $60.00 plus $3.00 shipping plus GST. (P.O. Box 69, Station H, Toronto M4C 5H7)

ROSS, Jeffrey J. ed. Cataloging Architectural Drawings.... Topical papers no.1. Tucson, AZ: ARLIS/NA, 1992. 90 p. US$20.00. plus $1.00 post. (A review will appear in the next Newsletter)

RYBCZYNSKI, Witold. Looking Around: A Journey through Architecture. Toronto: Harper Collins, 1992. 301 p. $24.95. (a collection of essays)

STEPHEN, Barbara. Homage to Heaven, Homage to Earth: Chinese Treasures of the Royal Ontario Museum. Toronto: University of Toronto Press, 1992. many col. illus. $95.00.

TIPPETT, Maria. By a Lady, Celebrating Three Centuries of Art by Canadian Women. Toronto: Viking Press, 1992. 226 p. many illus. $60.00.

UNRAU, John. The Balancing of the Clouds: Paintings by Mary Klassen. Winnipeg: Windflower Communications, 1991. 69 p. $29.95. (7-1110 Henderson Highway, Winnipeg R2G 1L1)

WELSH-OCHAROV, Bogomila. Charles Pachter. Toronto: McClelland & Stewart, 1992. 176 p. $90.00.

A FEW EXHIBITIONS TO NOTE

Art Gallery of Greater Victoria. Max Bates. November 4-December 2, 1992.

Art Gallery of Hamilton. Small Villages: The Isaacs Gallery in Toronto, 1956-1991. October 10-November 1, 1992.

Burnaby Art Gallery. Alan Wood, the Ranch Series. December 1992-January 1993. (serigraphs and intaglio from the permanent collection)

McMichael Gallery. Doris McCarthy: Feast of Incarnation. December 6, 1992-February 21, 1993. (Organized by Gallery Stratford, first major retrospective of McCarthy's work) Catalogue available.

Olga Korper Gallery Toronto. Yves Gaucher: The Grey Paintings, 25 years. (ends December 19, 1992) Catalogue available.

Wynick/Tuck Gallery, Toronto, opened Greg Curnoe's Self-Portraits and Small Works on Paper November 21, 1992. Show runs until December 19, 1992.

RESEARCH FELLOWSHIPS

Research Fellowships are offered by the National Gallery of Canada for 1993-1994 in the history and criticism of Photography and of Canadian Art. Tenable at the National Gallery, with the Gallery collections, library and archives as primary resources. Open to university, art gallery or freelance researchers with MA or equivalent who may be pursuing doctoral studies. Duration for periods of 3-9 months. Value of each fellowship up to $15,000.00 Canadian, depending on research program proposed. The Lisette Model/Joseph G. Blum Fellowship in Photography is supported by endowment from the Lisette Model Foundation and the American Friends of Canada and is open to international applications. Application deadline is 26 February 1993.

For further information please write to: Gyde V. Shepherd, Assistant Director, Canadian Centre for Visual Arts, National Gallery of Canada, 380 Sussex Drive, Room 6175, P.O. Box 427 Station "A", Ottawa, ON
K1N 9N4. Fax(613)990-6190.

FALL 1992 MEETINGS

A meeting of the ARLIS/NA Northwest Chapter was held in Seattle, October 30, 1992. Five librarians attended from British Columbia for the interesting day-long session. The highlight was a tour of the new Seattle Art Museum library and multi-media centre. The very striking museum was designed by architect Robert Venturi who is to be the keynote speaker at College Art Association in February 1993. The next meeting of the chapter will be in Vancouver next year at approximately the same time.

The fall meeting of ARLIS Montréal/Ottawa/Québec was held November 6, 1992 at the National Film Board of Canada, Montréal. I have been told that the tour of the NFB library and the facilities at the Board were a most enjoyable experience. The chapter is beginning to organize for the hosting of ARLIS/NA in Montréal in 1995. The next chapter meeting is to be a two day joint session with the newly formed Ontario Chapter in Ottawa, probably in May, 1993.

The annual meeting of the Universities Art Association of Canada/Association d'art des universités du Canada and the Native Arts Studies Association of Canada/Association d'études des arts autochtones du Canada was held in Victoria, B.C., November 12-15, 1992. The delegates stayed at the Laurel Point Hotel in downtown Victoria but the sessions were held on the University of Victoria's campus. The large number of sessions covered many aspects of interest to faculty and students in Fine Arts. Approximately 150 delegates were in attendance from across Canada. Linda Bien, Slide Librarian, Concordia University, presented a paper at one of the sessions on Art as Propaganda. Maija Bismanis, Professor, Fine Arts, University of Regina is the president for the next year. The banquet was held in the Mungo Martin long house next to the Royal Victoria Museum. The dinner consisted of several varieties of salmon, shrimp and halibut as well as accompanying vegetables, bannock and dessert. After dinner, Salish natives performed one of their ceremonial dances. They used large wooden masks which are controlled by cords to make appropriate clacking noises representing birds and animals. Since the only heat in the long house is from a central bonfire it was fortunate that it was a relatively mild, dry evening. Next year's conference will probably be held at Guelph at approximately the same time.